

Revue d'histoire des sciences

STYLE GUIDELINES FOR ARTICLES SUBMITTED TO THE REVUE FOR PUBLICATION

The article should be sent to the editorial team in both Word and PDF format at the following email address: Revue.d.histoire.des.sciences@ens.fr

The article must include an abstract in French with keywords, as well as an English translation of both the abstract and keywords.

Only articles that are carefully written, proofread and formatted will go through the double-blind review process after being submitted for publication in the *Revue d'histoire des sciences*.

Maximum length: 70,000 characters, including spaces and notes.

The text should be written in 12-point Times New Roman with 1.5 line spacing.

The first page should include only your full name, full professional address (or private address for retirees), and email address.

All abbreviations should be spelled out clearly at first mention or in a list at the beginning of the article.

The first name of all people mentioned (scholars, historians, researchers...) should be spelled out in full at first mention. Afterwards, they can be referred to by their last name only. Dates of birth and death should be provided in brackets whenever relevant.

NOTES

They should be created and numbered using the automatic “Insert Footnote” function of your word processor and placed at the bottom of the page.

The total length of the entire body of notes should not exceed about a quarter of the article.

Footnote reference mark format:

—in the Title section: *, **, ***, etc.

—in the rest of the article: superscript Arabic numeral (e.g. this article ⁴...). Before the note itself, Arabic numeral followed by a dash (e.g. 4 - Article published in...). They should be numbered sequentially, from 1 to the end of the article.

Each note must relate to a specific point in the text: the *Revue* does not accept notes relating to an entire paragraph or set of paragraphs.

CITATIONS

They should be placed in quotation marks, but italicized only if the language differs from that of the main text of the article.

Please indicate the full bibliographic reference of the source (including the page number) in a note.

If it is a translation of the original text, please mention it and state the original language and source (author of the article or precise bibliographic reference of the cited translation—preferably a reference translation).

The original text may be included in a footnote if necessary.

FIGURES

Since we cannot print in full-color, figures and illustrations must be provided in black and white.

They should be sent to us in image format (pdf, jpeg, tiff, etc.) and in high definition.

Please use parentheses or square brackets to indicate where they should be inserted in the body of the text. The figures and illustrations as well as their captions should be submitted in a file separate from the text of the article.

REFERENCES

They must be placed in notes. They should be complete and accurate. Please provide the authors' first name in full.

As a general rule, please do not use the abbreviation “p.” for “page” (e.g. write “16-32” for “pages 16 to 32”), except when its absence could be a source of confusion, as in certain complex references (see below).

Books

Mirko D. Grmek, *Le Legs de Claude Bernard* (Paris: Fayard, 1997).

(The place of publication, publisher and year of publication must always be mentioned, except for works published prior to the 20th century, for which only the publisher's name may be omitted.)

Articles

Pascal Descamps, La découverte de Neptune: Entre triomphe et camouflet, *Revue d'Histoire des Sciences*, 68/1 (2015), 47–79.

(For: volume 68, no. 1, year 2015, pages 47–79; no quotation marks around the article title.)

Chapter in an edited book

Enrico Giusti, Images du continu, in *The Leibniz Renaissance: International Workshop, Firenze, 2–5 giugno 1986* (Firenze: Olschki, 1989), 83–97.

Unpublished theses and manuscripts

Seguin Aîné, “Mémoire du pont de Tournon-Tain”, MS of November 30, 1822 (Arch. dép. de l'Ardèche, Seguin papers, piece no. 27).

Javier Echeverria, “La Caractéristique géométrique de Leibniz en 1679”, State doctorate (univ. Paris I, 1980).

Complex bibliographic references

Please always use standard abbreviations: ser. (series), t. (tome), vol. (volume), fasc. (fascicle), chap. (chapter), p. (page), etc.

Leonhard Euler, *Leonhardi Euleri Opera Omnia* (Basel–Boston–Stuttgart: Birkhäuser), ser. 2, vol. 24, part II (1987), p. 37.

Notes referring to publications already cited in previous notes

Example:

4 - Jean-Pierre Poirier, *Turgot: Laissez-Faire et Progrès Social* (Paris: Libr. acad. Perrin, 1999).
Provide the full bibliographic reference at first mention.

...

12 - Poirier, *op. cit.* in n. 4.

Restate the name of the author (no need to include the first name here), then “op. cit. in n. x”, with the number of the note in which the full reference can be found.

Cases where multiple publications by the same author are listed in the “first” note. Example:

4 - Jean-Pierre Poirier, *Turgot: Laissez-Faire et Progrès Social* (Paris: Libr. acad. Perrin, 1999)... Jean-Pierre Poirier, *Antoine-Laurent de Lavoisier, 1743-1794* (Paris: Éd. Pygmalion –Gérard Watelet, 1993).

...

12 - Poirier (1999), *op. cit.* in n. 4.

Specify the year of publication of the book (or article) cited again after the author's name.

Case of an anonymous work. Example:

5 - *Chronologie d'histoire des sciences* (Paris: Larousse, 1997).

...

20 - *Chronologie...*, *op. cit.* in n. 5.

Restate the beginning of the publication title and then proceed as described above.

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